

Licensing Act 2003
REPRESENTATION FORM

Your name/organisation name/name of body you represent	Anton Balkitis
Postal and email address	REDACTED
Contact telephone number	REDACTED

Name of the premises you are making a representation about	Noisily Festivals Ltd
Address of the premises you are making a representation about.	Terrace Hills Farm, Knipton, Grantham NG32 1EX

Your representation must relate to one of the four Licensing Objectives (see note 2)

Licensing Objective	Yes Or No	Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary
To prevent crime and disorder		<p>Potential drugs issues.</p> <p>This reporter blatantly refers to having his “well deserved spliff” at Noisily 2019. See: https://shifmagazine.uk/paradise-in-the-woods-noisily-2019/</p> <p>This Facebook user refers to “drugs found on the floor” at Noisily. See: https://www.facebook.com/endtheravemovement/posts/noisily-festival-of-music-and-arts-pls-no-5g-gonna-really-kill-my-buzz-from-rand/2308629702560586/</p> <p>Sadly this person died after taking “LSD, Cocaine, and Cannabis at the music festival. MDMA and speed were also present in his blood” See: https://thetab.com/uk/sussex/2015/11/20/brighton-student-falls-60ft-death-taking-cocktail-drugs2-7056</p> <p>Another attendee refers to his experience at Noisily as a “20 year old psytrance virgin on acid”: See: https://www.reddit.com/r/psytrance/comments/b6va62/can_any_one_explain_this_funny_experience_i_had_at/</p>

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Public safety		<p>Not having attended Noisily festivals I am unable to comment with any previous evidence but In 2019 at Noisily “Fire performers lashed out with burning blades”, See: https://thefestivals.uk/noisily-review-2019/</p> <p>Fire performers performing within a forest / woods containing numerous pine trees in the heat of summer runs an obvious fire risk.</p> <p>A fire could potentially see the whole five miles of woods burn to ash!</p> <p>We would wish to see these ancient woods protected, particularly given the importance of mature trees to communities and to the environment, slowing the rate of global warming etc.</p> <p>How can up to 10,000 people partying in the woods in a relatively confined area possibly safeguard the woods from harm?</p> <p>Further, how will emergency services also be able to gain access to put out any fires as the area is enclosed, let alone Police if there are issues with drugs etc.</p>
To prevent public nuisance		<p>Our primary concern is the level of noise likely to emanate from the site during the festival as my wife has sensitive hearing. We moved into Stathern in June 2021 for the peace and quiet. We do not wish to be kept up on summer nights until 5am with loud noise, when we anticipate we will have bedroom windows open.</p> <p>The proposed site is extremely close to the village of Stathern, less than a mile away, so hearing the noise is inevitable.</p> <p>Google it and apparently Noisily “...lives up to its name as the loudest of all great British festivals...” with “Loud, unabashed noise”. “The secluded forest setting means the sound is louder here than most”. The site is also on a slope so noise will travel downhill.</p> <p>See: https://www.everfest.com/e/noisily-festival-leicester-england</p> <p>Another website refers to “very loud music to be played very late” and “heavy bass lines” https://thefestivals.uk/noisily-review-2019/</p> <p>One site says “...around 5,800 high flyers...” attended the event last time.” See: https://datatransmission.co/club-review/reviewed-noisily-festival-2019/</p> <p>Stathern is already a busy village that is visited by walkers and cyclists and it cannot cope with increased levels of traffic. We understand there are potentially 10,000 people attending the 2022 event, as applied for. There are two small shops in Stathern and these are the nearest shops to the site after the Castle so visitors will likely make the short journey for general groceries etc. However, there is no public parking at Stathern. The village cannot accommodate a high level of traffic, which could mean blocked roads and restricted access to villagers’ properties.</p>

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To protect children from harm		

<p>Please suggest any conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account (see note 2).</p>	<p>No musical performances or music to be played after 1am.</p> <p>No fire performances nor fires / naked flames to be allowed within the woods.</p> <p>The event would in our view be better held within the actual confines of the Belvoir Castle grounds. There is also a glamping/camping ground immediately adjacent to the Castle.</p>
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Signed: Anton & Amanda Balkitis
Please see notes on reverse

Date: 21/12/2021

NOTES

1. This form must be returned within the statutory period of 28 days from the date the application was displayed on the premises of the date given in the public notice in a local newspaper or other local publication.
2. These can only relate to the four licensing objectives.
3. If you do make a representation you will be expected to attend a meeting of the Licensing Authority's Committee and any subsequent appeal proceeding. If you do not attend, the Committee will consider any representations that you have made.
4. Your representation will be passed to the applicant, to allow them the opportunity of addressing your concerns. Your representations will be published in the report available to the Licensing Sub-Committee, which will be publicly available. Names and addresses will only be withheld from the Sub-Committee report at your request. Email addresses and contact telephone numbers will not be publicly available.
5. Please return this form when completed to:

The Licensing Officer
Melton Borough Council
Parkside
Station Approach
Melton Mowbray
LE13 1GH

Tel: 01664 502502

Email: licensing@melton.gov.uk